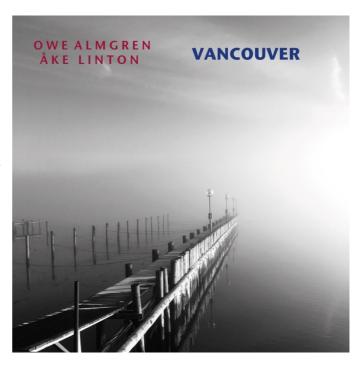
OWE ALMGREN ÅKE LINTON VANCOUVER

Vancouver is a continuation of electric bassist Owe Almgren's previous solo projects "basically low key" and "I Owe You Listeners My Music", both recorded by legendary sound engineer Åke Linton.

In this duo project Åke steps in and creates different soundscapes that Owe explores in seven improvisations, where recordings of sound environments from different places in Gothenburg have also been added.





Owe Almgren – electric bass Åke Linton – sound design

Åke Linton, for many years counted as the fourth member of E.S.T. collaborates today, with among others, Tonbruket and Rymden. He is the music technician behind countless Swedish jazz productions and also works with Swedish TV. Since 2010, he has had his studio at Svenska Grammofonstudion in Gothenburg. Åke feels humbled to have been in the service of music for over 40 years.

Owe Almgren has for several years been involved in developing and renewing the electric bass in improvisational music. His exploration can be heard in his solo projects "basically low key" (2007), "I Owe You Listeners My Music" (2015) and in the current "Vancouver" (2021). A dynamic, groovy electric bassist and a virtuoso improviser, active in Sweden and internationally since the 1990s, with among others, Martina & Owe Almgren Quartet, MOZ Trio with London jazz pianist Zoe Rahman, Owe Almgren Jazz Trio, barT feat Jim Beard, biorn quartet and Bohuslän Big Band plays Zappa.

Vancouver was recorded at Svenska Grammofonstudion in Gothenburg autumn 2020. Download press photos: www.owealmgren.com www.ohyeahrecords.com

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